

SATISFEITO

Carlinhos Brown ~ Arnaldo Antunes ~ Marisa Monte

Grav.: Marisa Monte,
na EMI.

Intro

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of several systems of staves. The first system is an instrumental introduction with chords A7M, A6, A7M, 1. A6, and 2. A6. The second system is a vocal line with chords A7M, A6, Bm7, and E7(9). The third system continues the vocal line with chords A7M, A6, Em7, and A7. The fourth system is another vocal line with chords D7M, Dm6, C#m7, F#7, Bm7, E7(9), and A7M. The fifth system continues with chords A6, Bm7, E7(9), A7M, and A6. The sixth system has chords Bm7, E7(9), Em7, A7, and Dm6. The seventh system includes chords C#m7, F#7, B7, and E7(9). The eighth system has chords A7M, F#7, B7, E7(9), A7M, and A6. The ninth system is a vocal line with chords A7M, A6, Bm7, and E7(9). The tenth system continues with chords A7M, A7, D7M, C#m7, and F#7. The eleventh system has chords Bm7, E7(9), A7M, A7M, and F#7. The twelfth system includes chords B7, E7(9), A7M, F#7, and B7. The thirteenth system has chords E7(9), A7M, F#7, B7, E7(9), and A7M. The score concludes with an instrumental section labeled 'Impro' and 'fade out'.

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Você me deixou satisfeito

Nunca vi deixar alguém assim

Você me livrou do preconceito de partir

Agora me sinto feliz aqui

Quem foi que disse que é impossível ser feliz sozinho

Vivo tranquilo, a liberdade é quem me faz carinho

No meu caminho não tem pedras nem espinhos

Eu durmo sereno e acordo

Com o canto dos passarinhos

Eu durmo sereno e acordo

Com o canto dos passarinhos

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