

O BONDE do DOM

Carlinhos Brown ~ Arnaldo Antunes ~ Marisa Monte

Grav.: Marisa Monte,
na EMI.

Intro

The musical score is written in 2/4 time and consists of 14 staves. The first staff is the guitar introduction, starting with a treble clef and a 2/4 time signature. It includes chords F7, E7, Am7, and E7(b9), with a 'Voz' (voice) line starting on the fourth measure. The second staff continues the guitar line with Am7, E7(b9), Am7, and A7. The third staff is marked '2ª vez' and includes Dm7, E7(b9), Am7, and C7. The fourth staff has a first ending (1. Am7) and a second ending (2. Am7). The fifth staff includes E7(b9), Am7, E7(b9), and Am7. The sixth staff includes Dm7, E7(b9), Am7, E7(b9), and Am7. The seventh staff includes E7(b9), Am7, E7(b9), and Am7. The eighth staff includes Dm7, E7(b9), Am7, E7(b9), and Am7, ending with a double bar line and a repeat sign. The ninth staff includes E7(b9), Am7, E7(b9), Am7, and C7. The tenth staff is labeled 'Vocalize' and includes F, E7, Am7, and E7(b9). The eleventh staff includes Am7, E7(b9), Am7, E7(b9), and Am7, with a 'Voz' line. The twelfth staff includes C7, F, E7, Am7, and E7(b9). The score concludes with a double bar line.

Chords: F7, E7, Am7, E7(b9), Am7, A7, Dm7, C7, F, E7, Am7, E7(b9), Am7, Dm7, E7(b9), Am7, E7(b9), Am7, E7(b9), Am7, Dm7, E7(b9), Am7, E7(b9), Am7, E7(b9), Am7, C7, F, E7, Am7, E7(b9), Am7, E7(b9), Am7, C7, F, E7, Am7, E7(b9).

Performance instructions: Intro, 2ª vez, 1., 2., D.S. al Coda, Vocalize, Voz.

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Novo dia, sigo pensando em você

Fico tão leve que não levo padecer

Trabalho em samba e não posso reclamar

Vivo cantando só para te tocar

Todo dia, vivo pensando em casar

Juntar as rimas como um pobre popular

Subi na vida com você em meu altar

Sigo tocando só para te cantar

É o Bonde do Dom que me leva

Os anjos que me carregam

Os automóveis que me cercam

Os santos que me projetam

Nas asas do bem desse mundo

Carrego um quintal lá no fundo

A água do mar me bebe

A sede de ti prossegue

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