

# AQUELA

Marisa Monte ~ Leonardo Reis

Grav.: Marisa Monte,  
na EMI.

Intro

The musical score is written in F major (one flat) and 4/4 time. It begins with an instrumental introduction on a guitar, indicated by the 'G' symbol. The first four staves of the introduction feature a rhythmic pattern of eighth notes with the following chord voicings: F, C7(b9), F, C7(b9). The fifth staff marks the start of the vocal line with a treble clef and a key signature change to F major. The vocal melody is supported by guitar accompaniment with chords such as Bb7M, Bbm6, F, D7, Gm, C7, Cm7, F7, Bm7(b5), Bbm6, F/A, D7, Gm7, C7, F, and C7(b9). The score includes two vocal lines, each starting with a 'Vocalize' instruction. The first vocal line ends with a 'D.S.' (Da Capo) marking. The second vocal line ends with a '1ª vez VOZ' marking. The piece concludes with a final instrumental staff featuring a series of eighth-note chords: Gb/F, F, C7, F, C7, F.

# AQUELA

*Marisa Monte – Leonardo Reis*

Na noite prata, a estrada plana

A lua brilha nua e branda

No alto vai, derrama a luz do céu

À tarde, cruzo a linha urbana

Um porto, um canto, um novo som

Eu sei levar a vida assim de tom em tom

Na onda clara, estrada afora

O meu destino é agora

Aonde me levar a minha voz, eu vou

Lá, lalalaiá, laia

Lá, lalalaiá, laia

Lá, lalalaiá, laia

Lá, lalalaiá

---

© **COPYRIGHT 2005 by Monte Songs Edições Musicais Ltda.**

Todos os direitos reservados.

ALL RIGHTS RESERVED. INTERNATIONAL COPYRIGHT SECURED.

Direitos de execução controlados pelo ECAD.